

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
* Date : 12/06/86
*
* Starting time : _____ hours, local
*
* Site # : 0143
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

```

999801
237726

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*****
*
* Ending time : 1429 hours, local
*
* Notes : _____
*
* Highest stage : 07
*
* Evaluation : - _____
*
*****

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*****
*
* Actual site : J.M. DAVIS GUN MUSEUM, CLAREMONT, OK
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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12 JUN 80
FT. MEADE
1310 HRS
ED.

PI. SINUS
INSECT BITES

AV. NONE.

999801
237726

A: SCUM
CUMUL
10MM
SUSCEPT

B: _____

ALL BRUCE
SAND DUNES
SNOW DRIFTS.
WAVED

999801
237726

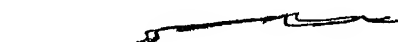
A: SCUM
LOW URM
WAVY

B: _____
WATON

(2)

999801

237726



A: ACRES
INNOG
JONKEY
WIND

B: LAND

999801

237726



A: ACRES
INNOG
WIND

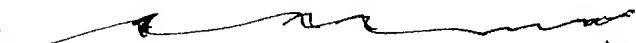
B: LAND

ACR BUCK.
SYNCH.

AC BUCK.
DOWNWSS ~~FEEL~~ WIND.

999801

237726

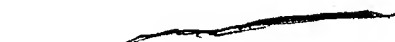


A: ACRES
WINDY
HARD
SOFT

B: LAND

999801

237726



A: ALIENS
BROWN
JONKEY
WIND
WINDWIND

B: STRUCTURE

SZ: SMOOTH

ACR BUCK.
FEELS LIKE
WIND.

3

SZ: SMOOTH
YELLOW-WHITE
HAND (TOUCH)

WIDE

CONF BAK
WIDOS & SHARK

999801
237726

AS RISING
ARMED
ARMED
ARMED
ARMED
HAND

BS STRUCTURE

DZ: SOLID FEEL

AI BAK
VERY SOLID FEELING

ACR BAK
LIKE A HUGE
PIECE OF
GRANITE.

999801
237726

AS: RISE
ARMED
ARMED
FLAT
HARD

BS LAND.

CONF BAK
ENTIRE SURFACE
FOOLS LIKE WATER.



SZ! LENOON
DK. BROWN

CONF RMK
VAGUE VISUAL
OF "JUNK" FLOATING
IN THE AIR

RESTART

999801

237726

A: ACH
SAGGED
HAW

B: _____

S2: SMOOTH
HARD
DUST SMALL
NO FASTS
U/I SOUND

ALL THE
LIKE OFFICE
MACHINES AT
OTHER END OF
LONG HALLWAY.

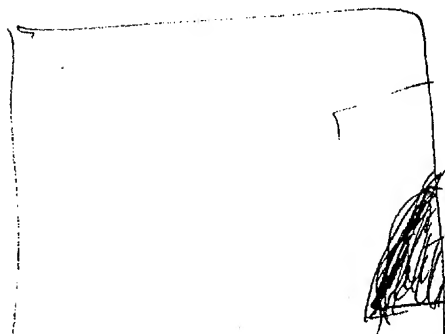
DARK
QUIET
SOURCE (USUALLY)
DARK
SIDE-LIT
ENCLOSED

SY

SY

A1 BKK

FEELING LIKE I'M "PAKED"
IN A DARK, QUIET CORNER,
AWAY FROM WHAT'S IMPORTANT.



FEELS LIKE
SOMETHING
THERE.

②

SZ:

~~SE~~ SFT
LUMPY
AMORPHOUS

ALL PUC.
LAUNDRY IN
TRASH BAG

INTERIM SUMM: SITE IS A ROOM IN CORRIDOR
INSIDE A BLDG. IT IS QUIET, DARK. SMTG
"AMORPHOUS" IS PRESENT.

SZ D A1 E1 T 1 ABL A/S.

CLANK' SOUNDS.
ROTATION
ROTATION

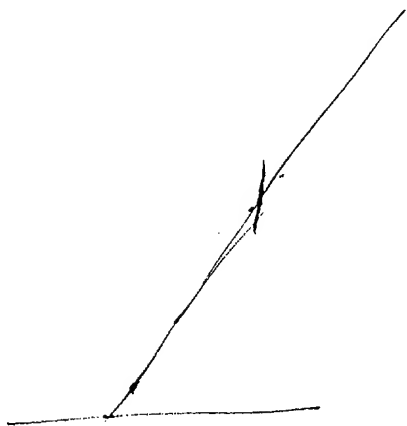
ALTA

YELLOW/BROWN
DARK
SEMI-DARK

QUIET

~~ABSENCE~~

2



SK :

TWINS

BANDON

FOR BAC
BOWTIN 00.

(S)

ACR BUK
STOCK ROOM.

STOCK ROOM
PRION SMINATIONS?
THINGS
LOTS OF THINGS
SHOES
"BUSY" WALL
REPERTORY PATTERNS

THINGS
OBJECTS
SMINATIONS?

BOOKS
BOXES
PAPERS
U/I SOMETHING

THINGS
ATTRIBUTES
SMINATIONS?

GLASS
GLASS
DARK
NOZULAN

ACR BUK.
SMALL MACHINE
PARTS OR
CIRCUIT BOARDS.

9

THINGS
SUBJECTS
EXAMINATIONS

SCIENCE
REFERENCE
RESEARCH
REVIEW

SY D A1 E1 T 1 AOC n/s.

o/i something

~~flat~~ ROUND
LONG

CYLINDRICAL

FLAT
ROUGH-TOPPED

"BUND"

SMALL

LONG
SQUARED

SNP

TALL
SHARP

?

AOC RUC
FITS INTO
SHORT INFRONT
OF BOOKS.

BLACK
SHINY

AD RUC
CIRCUIT BD.

10

SITE #0143

AL. KISIM
PSAK
DOLO
4/11/11
W/AN MIMO
17: STRO COUN

SZ D AI E7 T I AUL A/S

known
known

ALL BACK
HOOF.

ALL BACK
DILLARD TADLOE.

SITE #0143

SZ D AI E1 T I AUL A/S

ED

OPON
TALL
WIDE
SQUARE

2015
1/1 NOAS

ALL BACKS
PINBACK MACH
COLLATOR

(RP)

ED

A/S
SK.

SMITH

RESTART.

ACR ONE
CARE ROOM-9
room.

room
prior simulations?
large windows
shelves
purses
clothing
books

A1 DNE.
DISCOVERED SOMETHING
THERE WATCHING ME.
SHOCK OF SURPRISE TO
REALIZE I'M BEING OBSERVED.

(12)

T
PERSON

54 1/2 HAV^E MET REF^{ER}DS. FORMER, CHIN^{ES}E.
QUIET PERSON. COL. BUZBY. CHECKING ON
ME. PROGRESS. WONT TAKE ME WITH HIM.

CHIN^{ES}E GIRL
PR^{IO}R OR^{IG}INATIONS?

HAT
SMALL SIZE
FRIENDLY SMILE
OBSERVING STARE

FOLLOW GIRL

WIDE ROOM

LONG

WOOD

(13)

PEOPLE

(8-10-12 PEOPLE)

SITTING + TALKING

NOT ENTIRELY

LAUGHING

REMOTE VIEWING.

OUTSIDE BLDG

COLD
SNOW

"MONGOLIAN" LOOK OF CTRY.

MOUNTAINS

DON'T KNOW I'M THERE

VERY FRIENDLY PEOPLE.

COMFORTABLE CHAIRS.

A FEW OLDER PEOPLE.

SOME TEENAGERS.

OUTSIDE

CLEAN

SNOW

MOUNTAINS

"MOUNTAIN COBIN" TYPE BLDG.

"RESORT"

14

INSID5

ROUGH WOOD
5/11/1950 "TYPE OF BLOW
COMFORTABLE
WITH.
COMFORTABLE CHAIRS
TALKING
LAUGHING
DISCUSSING
REPORTING
HAPPY

Responsive.

1455
4200W

ALL BUT
LIKE A UNIFORM.

A/S
VIDEO VISOR
OR BUTTONS

15

REPORTING

SUBJECTS
EMINATIONS?

REMOTE VIEWING

SCIENCE

BUILDING (CONSTRUCTION)

LINK

(CAN SITE BECOME AWARE OF NO?)

$\frac{1}{2}$ SITE CAN BECOME AWARE OF NO AT ANY
TIME, BUT ONLY BY CONSCIOUS EFFORT. LIKE GIRL
YOUNG

LAST REPORTED
CONSTRUCTION OF DAM IN
DOSONT COUNTRY (KEYS? SYRIA?)

REPORTED ON STUDY SHE HAD DONE
~~THE HOMEWORK~~

ALL RUC
LIKE
HOMEWORK

GROUP

PROFESSIONAL
SEPARATE
RESPECTED
WAS NEEDED
WENT FRIENDLY

Museum Takes Aim At Gun History

For 7-year-old James Monroe Davis, swallowing a bitter spoonful of medicine was one of life's most dreaded evils. This time, he required more coaxing than usual. Take the medicine, his father said, and he would get a surprise.

The bribe worked. Young Davis opened, swallowed, and collected his reward—a boy's .410 gauge shotgun that cost \$1.50 in 1894. That was the beginning of a firearm collection Davis spent the rest of his life assembling. More than 20,000 firearms and related artifacts are now housed in the J.M. Davis Gun Museum in Claremore, Oklahoma.

Visitors can walk for a mile through the collection, viewing some relics that date far back, such as a 14th-century, hand-held cannon from the Orient. Along with the guns, the museum also has large collections of antique German steins, Indian artifacts, World War I posters, and John Rogers statuary, popular during the Victorian period. Rogers' sentimental portrayal of everyday people is similar to Norman Rockwell's works.

Davis moved to Oklahoma in 1916, after trading several thousand acres of Arkansas timberland for the Mason Hotel in Claremore. He worked the desk at night, which afforded him ample time for his passionate hobby. Gun collectors from all over the world journeyed to Claremore to trade pieces and information with the noted authority at the small hotel.

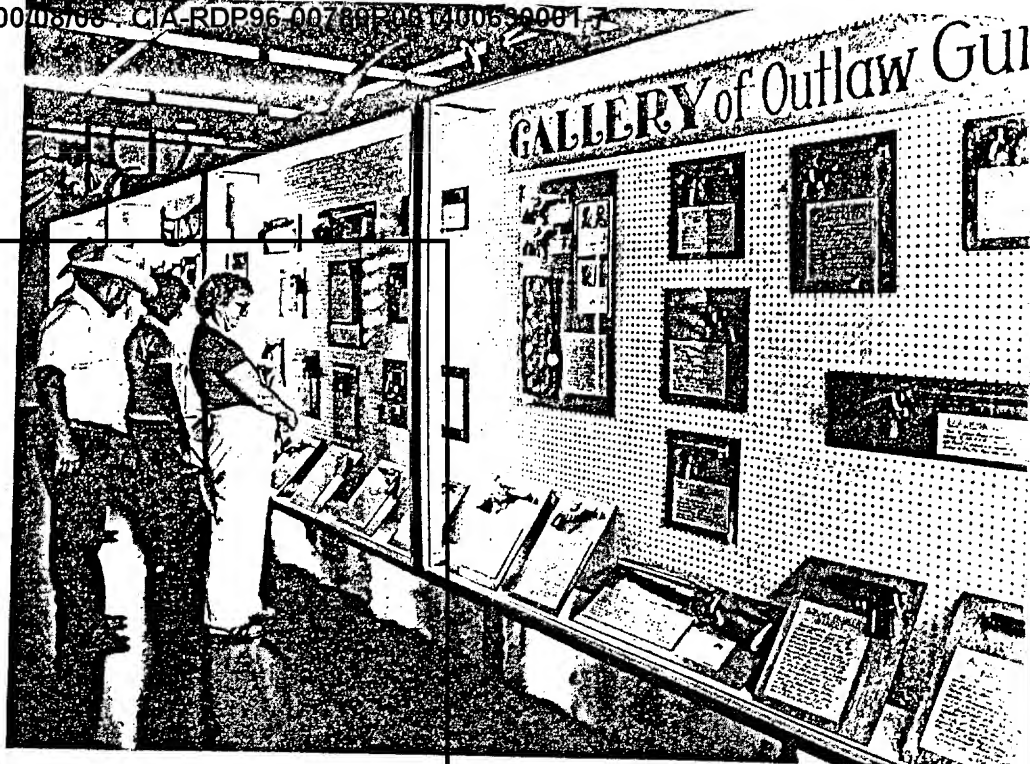
Before long, the lobby, hallways, dining room, and seven upstairs rooms were filled with firearms. At the entrance to the museum stands the old key box and registration desk, with dozens of guns arranged geometrically above it just as they were in the hotel lobby.

"On rainy afternoons, my wife and I would farm out our children and go to the hotel. We would spend hours looking at the guns, until our necks gave out," says Lee Good, who has been with the museum since it opened in 1969.

The collection spans the history of firearms from the mid-1300's and basically stops with weaponry from World War II. There are ornately decorated pistols, as well as handguns so small they can be hidden in a woman's palm.

Muzzle-loading rifles and Colt pistols, which played major roles in the history of this country, take up much of the collection. The muzzle-loading firearm was a primary weapon during the American Revolution, War of 1812, and Civil War.

Photographs: Frederica Georgia



At the J.M. Davis Gun Museum in Claremore, Oklahoma, weapons belonging to Bonnie Parker, John Wesley Hardin, and Pretty Boy Floyd are seen in the Gallery of Outlaw Guns.

Later, along with the Winchester rifle and Colt revolver, it helped settle the West.

There are about 1,000 Colt firearms in the collection, including a rare Walker Colt, manufactured in 1847. Following the advice of Texas Ranger Samuel Walker, the Colt Patented Firearms Company designed a pistol for mounted troops. The result was the .44 caliber model with a 9-inch barrel that weighs almost 5 pounds. The Walker Colt can be fired six times without reloading.

Many of the firearms feature unusual design styles. The wide-muzzled blunderbuss was used in the late 1700's and early 1800's. The muzzle of the largest one that's on exhibit measures more than 4 inches in diameter.

"The design of the blunderbuss was strictly a psychological thing," says Good. "It didn't scatter the shot like the muzzle suggests."

Many of the pieces indicate the gun-makers were expert craftsmen. One of the most ornate models is a rifle with a Miquelet lock mechanism, a style that originated in Spain around 1600. The gun is decorated with more than 50,000 pieces of natural and stained ivory, brass, and gold inlays. Another piece designed primarily as a work of art is a 17th-century German crossbow. Ivory, bone, and mother-of-pearl inlays form signs of the zodiac and other celestial figures along the stock.

The smallest gun in the museum is the

The stock of a 17th-century German crossbow is decorated with ivory, bone, and mother-of-pearl.

Kolibri, which weighs only 2.5 ounces and fires miniscule 2.7 mm cartridges. The largest is an .82 caliber musket made in China. The overall length of that gun is 8 feet, 10 inches.

Almost everyone who visits the museum is eventually drawn toward the Gallery of Outlaw Guns, to view firearms once used by such infamous owners as Pancho Villa, John Wesley Hardin, Pretty Boy Floyd, and Bonnie Parker.

The museum, at 333 North Lynn Riggs Blvd., is open daily from 8:30 a.m. to 5 p.m., and from 1 to 5 p.m. on Sunday. Additional information on the collection is available by writing to J.M. Davis Gun Museum, Box 966, Claremore, Oklahoma 74018; or call (918) 341-5707.

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REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : ED *

* Observer(s) : _____ *

* _____ *

* _____ *

* Date : 23/06/87 *

* Starting time : 1340 hours, local *

* Site # : 0234 *

* Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *

* Working Mode : GT HEM Other _____ *

* Feedback class: A B C *

* Ending time : 1546 hours, local *

* Notes : _____ *

* Highest stage : 04 *

* Evaluation : No Ground Truth *

* Actual site : Possible UFO Encount *

* RV summary : _____ *

* : _____ *

* : _____ *
